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FOUR THEY ARE JOLLY GOOD FELLOWS

SENIORS

Winners of the Seniors Teams Championship



Tony Marinus - Peter Grant
 Stephen Mendick - Andrew Creet

Runners-Up Seniors Teams Championship



Steven Bock - Martin Bloom
 Nigel Rosendorff - Les Grewcock

Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
MENDICK	0.5	58	58.5	14	72.5	1	73.5	32	105.5
BLOOM		13	13	14	27	43	70	7	77

INTERMEDIATE

Winners of the Intermediate Teams Championship



Alan Currie - Greg Lee
 Yolanda Carter - Patrick Bugler

Runners-Up – Intermediate Teams Championship



Lee Weldon - Ian Lisle
 Vicky Wiley - Biljana Novakovic

Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
LEE	0.5	41	41.5	38	79.5	36	115.5	35	150.5
LISLE		7	7	38	45	9	54	15	69

RESTRICTED

Winners of the Restricted Teams Championship



Denise O'Regan - Adrian Lohmann
Pam Brewer - Ruth Goerg

Runners-Up – Restricted Teams Championship



Martin Johnson - Jenny Buckley
Hope Tomlinson - Barry Foster

Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
BREWER		25	25	15	40	26	66	36	102
TOMLINSON	0.5	23	23.5	38	61.5	16	77.5	2	79.5

NOVICE

Winners of the Novice Teams Championship



Joan Jenkins - Linda Norman
Kay Roberts - Ross Currin

Runners-Up –Novice Teams Championship



Christophe Wlodarczyk - Justine Wlodarczyk
Gabrielle Elich - John Elich

Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
NORMAN	0.5	27	27.5	38	65.5	25	90.5	34	124.5
ELICH		12	12	14	26	26	52	36	88



Winners Friday Teams
Margaret Millar - Carolyn Woolley
Di Marler – Linda Alexander



Winner Mixed Teams
William Jenner O'Shea – Vanessa Brown
Viv Wood – Mike Doecke

OPEN TEAMS QUALIFYING ROUND 12

Barry Rigal

With one round to go the McGann team were virtually certain to qualify, no other teams being sure to make it. I would watch Tan-Cornell and Travis-McGann. For the second and fourth placed teams it transpired that a draw would see both teams through, while 2nd placed Travis could afford a narrow loss and still make it. Big wins for Burke and Neill would move them into qualifying spots, with McLeod (also getting 25) poised to overtake any of the three teams who slipped up.

What would turn out to be a rollercoaster ride for all four teams started out with the sort of problem that only a relay system would cope with easily.

Dealer: South	♠ 7 5 4		West	North	East	South
Vul: N-S	♥ Q J 6 2		Makeable Contracts			
Brd 15	♦ 9 3 2		7	-	7	-
Op Tms Qual R12	♣ 10 4 3		4	-	4	-
♠ A 3		♠ K 9 6	6	-	6	-
♥ 10 9 5 4		♥ A K 3	7	-	7	-
♦ A Q 5		♦ K J 8 7 4	7	-	7	-
♣ A Q J 2		♣ K 9				NT
	♠ Q J 10 8 2					♠
	♥ 8 7					♥
	♦ 10 6					♦
	♣ 8 7 6 5					♣

McGann-Dyke came close. After 1♣-2♣ showing diamonds, McGann showed extras and then diamond support, but answered keycard wrongly and Dyke settled for 6♦. Loo-Poon could start 1NT:2♣:2♥:3♦, a very effective start, but their keycard sequence did not get the job done either. 19 out of the 200 open tables did reach a grand slam. Consider yourselves officially commended. And for the simple minded; how about 1NT:2NT(♦s):3♦:6NT:7♦? The board was essentially flat in our two matches.

Dealer: West	♠ A 8 7 6 3		West	North	East	South
Vul: E-W	♥ 5 4		Makeable Contracts			
Brd 16	♦ 3		-	-	-	1
Op Tms Qual R12	♣ A J 10 7 5		-	1	-	2
♠ K 9 4 2		♠ J 10	1	-	1	-
♥ 6		♥ K Q 10 8 7 2	3	-	3	-
♦ A J 10 9 5		♦ Q 8 6	-	2	-	2
♣ K Q 6		♣ 4 2				NT
	♠ Q 5					♠
	♥ A J 9 3					♥
	♦ K 7 4 2					♦
	♣ 9 8 3					♣

On the next deal Dyke was caught speeding, but it took someone with an itchy trigger-finger - step forward Mr Melbourne - to catch him. McGann opened 1♦, Travis overcalled 2NT - spades and clubs - Dyke bid 3♥ natural but non-forcing, and Melbourne's years of rubber-bridge persuaded him to apply the red card. Not only was the contract doomed for one down from the start, Dyke was sure trumps were 5-1 so he played on diamonds after one round of trumps and let Travis get a ruff. Down 500 was 12 IMPs to Travis, up 14-0.

Tan played 2♥ in one room and 3♣ in the other to pick up 6 IMPs and lead by that number.

Dealer: East	♠ Q J 5		West	North	East	South
Vul: N-S	♥ 9 7 3		Makeable Contracts			
Brd 18	♦ K Q J 7 3		-	2	-	2
Op Tms Qual R12	♣ J 10		-	1	-	1
♠ 9 7 6 4 2		♠ 10 8	1	-	1	-
♥ J 5 2		♥ A Q 8 6 4	-	4	-	4
♦ A 10		♦ 8 6 5	-	3	-	3
♣ Q 6 2		♣ K 5 3				NT
	♠ A K 3					♠
	♥ K 10					♥
	♦ 9 4 2					♦
	♣ A 9 8 7 4					♣

At both the tables I was watching South opened a quasi-strong no-trump and was raised to 3NT on a spade lead. Declarer needed either red-suit ace onside, and a moderately favourable diamond break, and found every card cooperating, for an easy 600. But at the other tables in our two matches the South players ran into a competitive auction. Ng-Tan played 3♦ for 130, while Nunn ran into a heart lead against 3NT and was immediately down a trick. After four deals Travis led 28-0, while it was 10-9 to Cornell.

Dealer: West ♠ 6 2
 Vul: Both ♥ 10 9 7 6 2
 Brd 20 ♦ J 9 5 3
 Op Tms Qual R12 ♣ 10 3
 ♠ K 10 7 5 3
 ♥
 ♦ Q 8 6 4
 ♣ Q J 8 5

♠ A J 8
 ♥ A K 8
 ♦ A K 10
 ♣ K 9 4 2

♠ Q 9 4
 ♥ Q J 5 4 3
 ♦ 7 2
 ♣ A 7 6

West	North	East	South	
Makeable Contracts				
6	-	6	-	NT
6	-	6	-	♠
1	-	1	-	♥
6	-	6	-	♦
6	-	6	-	♣

Both tables in Cornell-Tam played 4♠ - the right level to play at if spades are going to be trumps, since you might not only need the spade finesse but also a spade break. That was what Appleton-Reynolds did, but Dyke-McGann's sequence was as shown, to 6NT.

West	North	East	South
		2♣	Pass
2♦	Pass	2NT	Pass
3♥	Pass	3♠	Pass
4♣	Pass	4♦	Pass
5NT	Pass	6NT	All Pass

McGann was trying to put diamonds on the agenda, but as it transpired, no-trump was probably the best slam. Declarer won the heart lead, knocked out the club ace, Melbourne perhaps misguidedly holding up to the third round to leave himself without an exit. When he chose a diamond declarer ran four diamonds and the clubs and Travis as North pitched a spade from the small doubleton as a sort of double-bluff? Declarer knew just enough from the count in diamonds and clubs to get the spades right nonetheless. It was 28-15 now to Travis.

Travis got it all back, and more, on the next deal.

Dealer: North ♠ A 8
 Vul: N-S ♥ 10 9 3 2
 Brd 21 ♦ K Q 10 9
 Op Tms Qual R12 ♣ A 10 5
 ♠ K Q 9 5 4
 ♥ A Q 5 4
 ♦ 8 7 5 4
 ♣

♠ J 10 7 6 2
 ♥ K 7
 ♦ 6 2
 ♣ J 8 7 3

♠ 3
 ♥ J 8 6
 ♦ A J 3
 ♣ K Q 9 6 4 2

West	North	East	South	
	1♣ [2+]	Pass	2♠ [Limit +]	
Double	3♣	3♠	4♣	
4♠	Pass	Pass	5♣	
Pass	Pass	Double	Pass	
Pass	Pass			
Makeable Contracts				
-	4	-	4	NT
4	-	4	-	♠
-	3	-	3	♥
-	1	-	2	♦
-	4	-	4	♣

Dyke could hardly find any lead but a spade here, and Travis drew trumps to pitch a heart on the diamonds. In the other room Brown-Nunn had a system forget when Nunn transferred into clubs with a 2♠ call and when this was doubled Brown bid 3♣ to accept, which he read as denying support. So he sold out to 3♠ and Travis had 14 IMPs, back up 42-15.

Cornell-Bach did even worse, a system forget (or misunderstanding depending on whether you were North or South) leading to their defending 4♠...but Ng-Tam did worse even than that. They doubled 4♠ and conceded 690, for 7 IMPs to Cornell, leading 17-9 now.

CORRECTION

The Friday article with the headline "No diamonds, partner?" was submitted by Jandra Faranda, who is a woman. Unfortunately, the pronoun used in the article was "he" instead of "she." The Daily Bulletin staff had determined Ms. Faranda's gender but the change slipped through the cracks. Apologies to Ms. Faranda and thanks for an interesting deal.

It promptly got worse for McGann:

Dealer: East ♠ Q J 5
 Vul: E-W ♥ A K Q 9 2
 Brd 22 ♦ 10 7
 Op Tms Qual R12 ♣ 8 7 4
 ♠ 10 7 4 3 ♠ A K 9 8
 ♥ J 7 ♥ 8 6 5 4 3
 ♦ A K Q 8 6 2 ♦ 5
 ♣ 6 ♣ Q J 2

♠ 6 2
 ♥ 10
 ♦ J 9 4 3
 ♣ A K 10 9 5 3

West	North	East	South	
Makeable Contracts				
-	1	-	-	NT
3	-	3	-	♠
-	2	-	1	♥
3	-	3	-	♦
-	2	-	2	♣

After a 3♣ opening by Melbourne, McGann and Dyke passed, and took the diamond ruff to defeat the partscore. Reynolds-Appleton bid 1♦:[1♥]:Dbf:[2♣]:3♠(very sic):4♠. Even with the double finesse in trumps working the simple defence of three rounds of hearts leaves declarer a trick short. But what the defence mustn't do is cash two hearts then try to cash two clubs. After the first club either a spade or diamond will set the game. However the defenders got it wrong, and Appleton collected +620 to make it 53-15. If this score held up Travis would overtake McGann for first place.

Both E/W pairs in McGann-Travis did well to bid a no-trump slam making 13 tricks (flat in the other match at 490) then:

Dealer: East ♠ A 2
 Vul: Both ♥ 5 2
 Brd 26 ♦ A 10 8 3 2
 Op Tms Qual R12 ♣ Q 9 8 6
 ♠ K 9 6 3 ♠ Q 10 8
 ♥ 6 ♥ A K Q 9 3
 ♦ K Q 7 5 4 ♦ 9
 ♣ A 10 2 ♣ J 7 5 4

♠ J 7 5 4
 ♥ J 10 8 7 4
 ♦ J 6
 ♣ K 3

West	North	East	South	
Makeable Contracts				
3	-	2	-	NT
3	-	3	-	♠
2	-	2	-	♥
2	-	1	-	♦
3	-	2	-	♣

3NT is a touch-and-go contract, being bid and made at about one table in five. Reynolds-Appleton played 4♠ on a club lead, and were sunk immediately by the ruff. McGann played 3NT, doubled, again by the insatiable Melbourne after Travis had voluntarily come in to show the minors. In hindsight maybe Travis should have led her doubleton heart but she led a diamond to the jack and queen. No harm done yet, and when McGann played a spade to the queen then carelessly blocked the suit by running the eight, the defenders might have prevailed on a low club shift. But Travis switched to the club nine and when Melbourne played the king declarer had three hearts, two spades a diamond and three clubs with the aid of the finesse. That was 14 IMPs back to McGann, meaning they lost the match 21-9 in VPs but still retained first place.

Dealer: South ♠ A Q 10
 Vul: None ♥ A 7 3
 Brd 27 ♦ A 9
 Op Tms Qual R12 ♣ Q 10 7 6 2
 ♠ J 9 3 2 ♠ 8 6 4
 ♥ J 10 2 ♥ Q 6 5 4
 ♦ K J 8 3 ♦ 7 6 5 2
 ♣ 8 5 ♣ J 4

♠ K 7 5
 ♥ K 9 8
 ♦ Q 10 4
 ♣ A K 9 3

West	North	East	South	
Makeable Contracts				
-	6	-	6	NT
-	5	-	5	♠
-	3	-	4	♥
-	3	-	3	♦
-	6	-	6	♣

Tan were at this moment out of a qualifying place; they needed a swing at the end, and got one when they climbed to the quite reasonable 6♣ on this deal. Diligent analysis has failed to suggest any obvious reason to guess diamonds. You have about four sensible lines and two work (leading the queen or to the nine) while two

lose (starting with the ace and guessing well or my favourite - leading low towards the Q-10 without playing the ace. Ng guessed the play well in 6♣ to make it - all right if truth be told he received a diamond lead from South. 10 IMPs in, and a 30-21 loss, to produce a 17-13 VP score, and the vital sixth qualifying place for Tan.

OPEN TEAMS QUARTER FINAL 1

Punch and Counterpunch – Brent Manley

Observers who like high-scoring affairs would have enjoyed the match between the Allen Tan and Anthony Burke squads in the Open Teams quarterfinal. Burke emerged from the first 12-board set with a 33-21 lead.

Tan's teammates in the first set were Hua Poon, Kelvin Ng and Choonchow Loo. Burke was playing with Peter Gill, Sartaj Hans and Andrew Peake.

After pushes on the first two boards, Tan untied the match with a double-digit swing.

Dealer: South Vul: E-W Brd 3 Open ¼ Final 1 ♠ J ♥ Q J 10 9 7 ♦ Q 5 4 2 ♣ 9 5 2	♠ Q 4 ♥ A K 4 2 ♦ A 8 6 3 ♣ A 8 6 ♠ A K 8 7 6 2 ♥ 5 ♦ K 7 ♣ Q 10 4 3	♠ 10 9 5 3 ♥ 8 6 3 ♦ J 10 9 ♣ K J 7	<table border="0" style="width: 100%;"> <tr> <td style="width: 25%;">West Tan</td> <td style="width: 25%;">North Hans</td> <td style="width: 25%;">East Poon</td> <td style="width: 25%;">South Peake</td> </tr> <tr> <td>Pass</td> <td>2♦</td> <td>Pass</td> <td>2♠</td> </tr> <tr> <td>Pass</td> <td>3♠</td> <td>Pass</td> <td>4♦</td> </tr> <tr> <td>Pass</td> <td>4♥</td> <td>Pass</td> <td>4NT</td> </tr> <tr> <td>Pass</td> <td>5♦</td> <td>Pass</td> <td>5♥</td> </tr> <tr> <td>Pass</td> <td>6♥</td> <td>Pass</td> <td>6♠</td> </tr> <tr> <td>Pass</td> <td>Pass</td> <td>Pass</td> <td></td> </tr> <tr> <td>Burke</td> <td>Ng</td> <td>Gill</td> <td>Loo</td> </tr> <tr> <td>Pass</td> <td>2♣</td> <td>Pass</td> <td>2♠</td> </tr> <tr> <td>Pass</td> <td>2NT</td> <td>Pass</td> <td>3♣</td> </tr> <tr> <td>Pass</td> <td>3♠</td> <td>Pass</td> <td>4♦</td> </tr> <tr> <td>Pass</td> <td>4♥</td> <td>Pass</td> <td>4♠</td> </tr> <tr> <td>Pass</td> <td>5♠</td> <td>All Pass</td> <td></td> </tr> </table>	West Tan	North Hans	East Poon	South Peake	Pass	2♦	Pass	2♠	Pass	3♠	Pass	4♦	Pass	4♥	Pass	4NT	Pass	5♦	Pass	5♥	Pass	6♥	Pass	6♠	Pass	Pass	Pass		Burke	Ng	Gill	Loo	Pass	2♣	Pass	2♠	Pass	2NT	Pass	3♣	Pass	3♠	Pass	4♦	Pass	4♥	Pass	4♠	Pass	5♠	All Pass	
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On a normal trump split, all you need is some luck in clubs. The club situation was favourable, but the 4-1 trump break doomed the slam. Down one for minus 50.

As we say in America, Ng and Loo stopped on a dime, ending the auction at 5♠. They took the same number of tricks as at the other table, good for an 11-IMP swing.

The Tan team picked up an overtrick IMP on the next board, but Burke struck back on board 5.

Dealer: North Vul: N-S Brd 5 Open ¼ Final 1 ♠ Q J 9 6 4 ♥ 9 5 ♦ Q 10 8 ♣ 9 6 4	♠ 10 7 ♥ A K 2 ♦ J 4 ♣ A K Q J 5 2 ♠ 3 2 ♥ Q 8 7 ♦ 9 7 6 5 3 ♣ 10 7 3	♠ A K 8 5 ♥ J 10 6 4 3 ♦ A K 2 ♣ 8	<table border="0" style="width: 100%;"> <tr> <td style="width: 25%;">West Tan</td> <td style="width: 25%;">North Hans</td> <td style="width: 25%;">East Poon</td> <td style="width: 25%;">South Peake</td> </tr> <tr> <td></td> <td>1♣</td> <td>Double</td> <td>Pass</td> </tr> <tr> <td>1♠</td> <td>3♣</td> <td>Double</td> <td>Pass</td> </tr> <tr> <td>3♠</td> <td>Pass</td> <td>Pass</td> <td>Pass</td> </tr> <tr> <td>Burke</td> <td>Ng</td> <td>Gill</td> <td>Loo</td> </tr> <tr> <td></td> <td>1♣</td> <td>Double</td> <td>Pass</td> </tr> <tr> <td>1♠</td> <td>2♣</td> <td>3♠</td> <td>Pass</td> </tr> <tr> <td>4♠</td> <td>Pass</td> <td>Pass</td> <td>Pass</td> </tr> </table>	West Tan	North Hans	East Poon	South Peake		1♣	Double	Pass	1♠	3♣	Double	Pass	3♠	Pass	Pass	Pass	Burke	Ng	Gill	Loo		1♣	Double	Pass	1♠	2♣	3♠	Pass	4♠	Pass	Pass	Pass
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4♠	Pass	Pass	Pass																																

The 3♣ bid from Hans complicated the auction for Poon, who chose a second double as the way to compete. Tan bid his suit again (yes bidding 4♠ was an option) and Poon took the conservative route by passing. The play was trivial with trumps going 2-2. That was plus 170.

At the other table, Gill was given room to accurately describe his hand, so the game was reached for a 6-IMP gain.

Two boards later, Hans managed 11 tricks on a deal where the opponents could have taken the first six tricks.

Dealer: South
 Vul: Both
 Brd 7
 Open ¼ Final 1

♠ J 7 3
 ♥ 6 2
 ♦ K 2
 ♣ A K Q 10 4 3

♠ A Q 9 2
 ♥ J 9 3
 ♦ Q 7
 ♣ 8 6 5 2

♠ K 8 5
 ♥ A 8 7
 ♦ A J 8 6 4 3
 ♣ 9

West Tan	North Hans	East Poon	South Peake
Pass	1NT	Pass	2♣
Pass	2♦	Pass	3NT
Pass	Pass	Pass	
Burke	Ng	Gill	Loo
Pass	1NT	2♦	Double
Pass	2NT	Pass	Pass
Pass			

The bold bid by Peake paid off when Poon made the normal lead of his long suit. The play record is not complete, but Peake had nine tricks with the diamond lead and somehow added two extras for plus 660.

Ng also got a diamond lead and he played to make, settling for plus 120. That was 11 IMPs to Burke, now leading 17-12.

Dealer: West
 Vul: None
 Brd 8
 Open ¼ Final 1

♠ A 10 8
 ♥ A 7 3 2
 ♦ 10 9
 ♣ J 9 5 3

♠ K J 9 3
 ♥ K 10 9 6
 ♦ 6 4
 ♣ 10 8 4

♠ Q 7 4
 ♥ J 5 4
 ♦ Q 8 3 2
 ♣ A 7 6

West Tan	North Hans	East Poon	South Peake
1NT	Pass	3NT	Pass
Pass	Pass	Pass	
Burke	Ng	Gill	Loo
1NT	Pass	2♣	Pass
2♦	Pass	2NT	Pass
Pass	Pass		

The lead changed hands again on the next board.

With nothing to go on, Hans started with a low heart. Looking at all the cards, Peake would have won the ♥K and switched to spades, allowing the defenders to take the first six tricks – two hearts and four spades. Without X-ray vision, he made the normal play of the ♥9. Declarer won the ♥Q and cashed his eight minor-suit winners for plus 400.

Ng started with the ♦10, and giving up nothing, and Burke had to cash his winners for plus 120 and 7 IMPs to Tan. The final big swing of the set occurred on the next deal.

Dealer: North
 Vul: E-W
 Brd 9

♠ Q
 ♥ A Q J 5 3
 ♦ A K 8 7 6
 ♣ 8 2

♠ J 10 8 5
 ♥ 10 9 6
 ♦ 10 4 2
 ♣ A Q J

♠ K 9 6 4 3
 ♥ 4
 ♦ Q J 9 5
 ♣ 10 6 4

West	North	East	South
Makeable Contracts			
-	3	-	3
-	-	-	1
-	3	-	3
-	3	-	3
-	-	-	-
			NT
			♠
			♥
			♦
			♣

At both tables, the contract was 4♥ by North and the opening lead was the ♦Q.

When Hans played it, he won the opening lead with the ♦A and took a club finesse at trick two. Tan won the ♣K and underled his ♠A: queen, king, 5. Poon returned the ♦J, ruffed by Tan, who then tried to cash the ♠A. Hans ruffed, re-entered dummy with the ♣A and ran the ♥10. When that held, he could claim. There were good tricks in dummy and an entry in the ♦10. That was plus 420 for Burke.

At the other table, Gill also led the ♦Q, taken by the ace, and Ng also took a club finesse at trick two. In with the ♣K, Burke played the ♠A instead of underleading it. When Burke continued with a spade, Ng ruffed, played a club to dummy and ran the ♥10. It held, but the next heart play revealed the 4-1 trump split. Ng tried the ♦8

from hand, but Gill went up with the jack and gave his partner a diamond ruff. Minus 50 for one down meant 10 IMPs to Burke.

There was a 6-IMP swing to Tan near the end, but Burke had grabbed the lead.

OPEN TEAMS QUARTER FINAL 2

Barry Rigal

We shall focus on Burke-Tan, which stood at a 12 IMP lead for Burke, 33-21.

Dealer: North	♠ 6 3		West	North	East	South
Vul: Both	♥ J 10 8 5 2		Makeable Contracts			
Brd 13	♦ 9 8 6 5		3	-	3	- NT
Open ¼ Final 2	♣ A 9		6	-	6	- ♠
♠ K Q 4 2		♠ A 9 8 5	-	1	-	1 ♥
♥ A K		♥ 6 4	6	-	6	- ♦
♦ A J 10 4 3 2		♦ K	3	-	3	- ♣
♣ 5		♣ 10 8 7 4 3 2				
	♠ J 10 7					
	♥ Q 9 7 3					
	♦ Q 7					
	♣ K Q J 6					

Both Souths found the automatic precision 1♦ opening with that hand of power and quality. Both Norths showed hearts, but Gill as East bid spades to get to 4♠ while Tan heard her partner bid clubs and blasted 3NT, a contract that would go down if the ♦Q did not fall in two rounds. For the time being the sun was shining on her (if not on the rest of us -- the Gold Coast has been experiencing its annual monsoon season, to coincide with my visit). No swing at 12 tricks apiece.

Dealer: East	♠ Q 8 5		West	North	East	South
Vul: None	♥ 2		Makeable Contracts			
Brd 14	♦ A 10 7 3		4	-	4	- NT
Open ¼ Final 2	♣ K J 7 3 2		4	-	4	- ♠
♠ J 4 3 2		♠ K 10 7	2	-	2	- ♥
♥ 10 9 8 7		♥ K J 4 3	-	1	-	1 ♦
♦ K 9 8		♦ Q 6 5 2	2	-	2	- ♣
♣ 9 8		♣ Q 10				
	♠ A 9 6					
	♥ A Q 6 5					
	♦ J 4					
	♣ A 6 5 4					

Both tables bid 1NT-3♥-3NT, with the 3♥ call showing three spades and a singleton heart and GF values. Both declarers received a top heart lead from West and won cheaply to play clubs. Peake led clubs from the top then tried the spade finesse for a tenth winner. ChoonChou finessed in clubs and the defenders cleared hearts, declarer ducking the second and winning the third pitching diamonds from dummy. On the run of the clubs Burke kept his heart and came down to three diamonds and one spade, and declarer astutely led the spade queen from dummy to pin the jack and establish his ninth winner. Had West kept two diamonds and two spades I think declarer cannot come home.

For the record, though, if declarer keeps two spades and three diamonds in dummy the position is a genuine one, East being forced to unguard either spades or diamonds on the run of the clubs.

Both tables bid and made a straightforward small slam, then both N/S pairs actually defended 3NT by winning partner's opening lead and making the obvious shift.

On the next deal, Burke appeared to have won out in the bidding and play.

A kibitzer had been watching for some time when one of the players, a doctor, was called away on an emergency. He said to the kibitzer, "Here, play my hand. I'll be right back."

When the kibitzer said he didn't know how to play, the doctor said, "You've been watching us for hours, so surely you know a little something. I'll only be gone for a few minutes. Just bid what you have in your hand and do the best you can."

The doctor handed his 13 cards to the kibitzer and rushed off. The kibitzer opened 4♣, followed by Pass – Pass – Double. He then bid 4♦: Pass – Pass – Double. Again, the kibitzer bid, this time 4♥. That bid was followed by two passes and a double.

Finally, the kibitzer said, "And the jack of spades." (A 1-4-4-4)

Dealer: East ♠ K J 9 6 3
 Vul: N-S ♥ J 10 3
 Brd 18 ♦ J 9 4 3
 Open ¼ Final 2 ♣ 8
 ♠ A 8 7 5
 ♥ K 8 7 5 4
 ♦ 5 2
 ♣ 6 4

♠ Q 10
 ♥ A Q 6 2
 ♦ A 10 7
 ♣ Q 7 5 2

♠ 4 2
 ♥ 9
 ♦ K Q 8 6
 ♣ A K J 10 9 3

West	North	East	South	
Makeable Contracts				
-	-	-	-	NT
-	2	-	2	♠
-	1	-	1	♥
-	2	-	2	♦
2	-	2	-	♣

Over East's 1♣ opening Peake produced a four-card overcall (which incidentally is a habit that seems ingrained amongst Australian experts, far more than in players of top level in any other country I've seen, probably a reflection of their macho image?). That produced the heart lead to set 3NT. Gill heard his partner respond 1♥ and now ended up in 3♣. operation successful? No: against 3♣ Loo led ♠Q and Gill won and led a diamond to the king and ace. Back came a spade, overtaken by Ng for a club shift. Declarer took his diamond ruff and led with a spade, ruffed and overruffed. Loo cashed his ♥A and exited with a club to leave declarer one trick short. No swing.

There was nothing Gill could do here against the spade lead. As the cards lie, though, had he ducked the opening lead North would have had to overtake and shift to a trump.

Dealer: West ♠ 10 8 2
 Vul: Both ♥ A 10 9 5 2
 Brd 20 ♦ Q 5 2
 Open ¼ Final 2 ♣ A J
 ♠ Q 3
 ♥ K Q 8
 ♦ J 10
 ♣ 9 8 7 6 4 3

♠ A J 7 6 4
 ♥ 7 6
 ♦ K 9
 ♣ K Q 10 2

♠ K 9 5
 ♥ J 4 3
 ♦ A 8 7 6 4 3
 ♣ 5

West	North	East	South	
Makeable Contracts				
-	3	-	3	NT
-	3	-	3	♠
-	2	-	2	♥
1	-	1	-	♦
-	1	-	1	♣

Both tables bid to 4♠. Both Wests led ♦J and if East ducks this trick declarer has serious problems. He is threatened with a diamond, heart and two trump losers, playing on clubs would be catastrophic - East ruffs in for a defensive cross-ruff. But at all four tables East won the diamond and pressed on with the suit. Some defences may just be too hard.

Dealer: North ♠ A 8
 Vul: N-S ♥ 10 2
 Brd 21 ♦ A Q 9 8 5
 Open ¼ Final 2 ♣ 10 9 7 5
 ♠ 10 6 4
 ♥ A 9 8 7
 ♦ K 7 3
 ♣ Q 6 4

♠ K J 7 5 3 2
 ♥ K Q 4
 ♦ J
 ♣ K 3 2

♠ Q 9
 ♥ J 6 5 3
 ♦ 10 6 4 2
 ♣ A J 8

West	North	East	South	
Makeable Contracts				
-	4	-	3	NT
-	4	-	4	♠
-	1	-	1	♥
-	2	-	2	♦
-	4	-	4	♣

4♠ may not be a great contract but if you are aggressive enough (substitute 'insane' if you prefer) to open the North cards you will get there. With spades diamonds and clubs lying well you cannot defeat the contract. Burke led a trump and covered the ♦J, and declarer simply played for either the club or heart ace to be onside. Peake got the ♥A lead and a trump shift and ran the trumps. Eventually he played the ♦J from hand and when it wasn't covered rose with the ace, ruffed a diamond back to hand and exited with a low club, but the defenders had a diamond to exit with and declarer had to lose three clubs. A surprise 12 IMPs, and the match was back to level at 34-34.

After an overtrick IMP had given Burke back the lead, board 24 demonstrated the power of the light opening bid.

Dealer: West ♠ 9 8 5 4 3
 Vul: None ♥ A Q 6 4 3 2
 Brd 24 ♦
 Open ¼ Final 2 ♣ J 9
 ♠ J 7 6
 ♥ J 9
 ♦ 10 9 7 4 2
 ♣ Q 6 4

♠ 10 2
 ♥ 10 8
 ♦ K J 6 5 3
 ♣ 8 5 3 2

♠ A K Q
 ♥ K 7 5
 ♦ A Q 8
 ♣ A K 10 7

West	North	East	South
Pass	1♥	Dbl.	Pass
2♦	Pass	2♥	Pass
3♦	Pass	3♥	Pass
3♠	Pass	5♦	Pass
Pass	Pass		

Makeable Contracts				
4	-	4	-	NT
2	-	2	-	♠
1	-	1	-	♥
4	-	4	-	♦
4	-	3	-	♣

We would all admire Peake's restraint in not doubling 5♦ if it had made...but it would certainly appear Peake was playing his partner for a hand of this strength when he passed out 5♦, don't you think? Not to worry, with 3NT taking ten tricks, the double would only have cost a few IMPs. Burke had won by 11 IMPs, and would face McGann in the semi-finals, with Travis playing Cornell.

OPEN TEAMS SEMI-FINAL 1

David Stern

One of the Semi-Final matches saw the Cornell Team (Cornell, Bach, Klinger and M Mullamphy) line up against Travis (Travis, Melbourne, Reynolds and Appleton) while the other match was McGann (McGann, Dyke, Brown, Nunn, Ware and Tislevoll) against Burke (Burke, Gill, Peake and Hans)

In the Cornell match board one saw two imps change hands when Travis played 2♥ failing by one trick while 3♣ made at the other.

Board two saw differing auctions and opening lead opinions result in 11 IMPs to Cornell. Sitting South, what would you lead on the following two auctions

West	North	East	South	West	North	East	South	♠ K 8
		1♣	1♦			1NT	Pass	♥ K J 3
1♥	2♣	2♠	3NT	2♣	Pass	2♠	Pass	♦ A Q 10 6 2
4♠	Pass	Pass	Dble	4♠	Pass	Pass	Pass	♣ J 10 2
Pass	Pass							

Mullamphy, perhaps alerted by partner's 2♣ bid eschewed (my use of the word blessed by the resident logophile, Barry Rigal) the club lead, opting for the killing heart lead. The defence took two hearts, a diamond and a spade.

Dealer: East ♠ 6
 Vul: N-S ♥ A Q 10
 Brd 2 ♦ 5 4 3
 Open Tms Semi 1 ♣ K 9 8 7 5 4
 ♠ Q 9 7 5 3 2
 ♥ 9 6 5 4 2
 ♦ J
 ♣ 6

♠ K 8
 ♥ K J 3
 ♦ A Q 10 6 2
 ♣ J 10 2

♠ A J 10 4
 ♥ 8 7
 ♦ K 9 8 7
 ♣ A Q 3

West	North	East	South
-	1	-	1
3	-	3	-
-	-	1	-
-	3	-	2
-	4	-	4

In the other room without any bidding clues available Melbourne elected to lead the perfectly reasonable ♣J and paid out the unreasonable 11 IMPs when declarer was able to discard dummy's losing diamond on the second club trick.

Two flat boards and a Travis making 1NT for 180 against Cornell's 3♣ making 130 saw the score Cornell 11 Travis 4.

Dealer: East ♠ 10
 Vul: E-W ♥ A 6
 Brd 6 ♦ A 5 4 3
 Open Tms Semi 1 ♣ A 10 8 4 3 2
 ♠ J 7 3 2
 ♥ 10 8 7 3
 ♦ 10 7 6 2
 ♣ Q

♠ Q 8 6
 ♥ J 5 4 2
 ♦ Q J
 ♣ J 9 7 5

♠ A K 9 5 4
 ♥ K Q 9
 ♦ K 9 8
 ♣ K 6

Bach	Travis	Cornell	Melbourne
		1♠	Pass
2♠	3♣	4♠	Pass
Pass	Pass		
West	North	East	South
Appleton	Klinger	Reynolds	Mullamphy
		2♣	Pass
2♦	Pass	2♠	Pass
Pass	3♣	Pass	Pass
3♠	Pass	Pass	Pass

Having been alerted by partner's negative response to his opening 2♣ bid, plus partner's pass of 2♠, as well as being minimum himself, Reynolds trod carefully and rested in 3♠ for 140 while Cornell realistically expecting slightly more for his partner's 2♠ raise raised to 4♠ going one down when the defence cashed the ♦A, eliminating one of the diamond losers. 6 IMPs to Travis trailing 10-11.

A bidding accident or misunderstanding, your choice, by Klinger-Mullamphy combined with 5♦ making on the next board saw an unexpected 14 IMPs roll into the Travis scoresheet.

Dealer: South ♠ J 10 7 4
 Vul: Both ♥ 10 7
 Brd 7 ♦ 7 6 3
 Open Tms Semi 1 ♣ A 10 7 3
 ♠ Q 9 5 3
 ♥ Q 8 2
 ♦ 10 4
 ♣ K J 5 4

♠ K
 ♥ A K J 6 4 3
 ♦ A K 9 5 2
 ♣ 8

♠ A 8 6 2
 ♥ 9 5
 ♦ Q J 8
 ♣ Q 9 6 2

West	North	East	South
Bach	Travis	Cornell	Melbourne
			1♥
Pass	1♠	Pass	3♦
Pass	3NT	Pass	4♦
Pass	5♦	All Pass	
West	North	East	South
Appleton	Klinger	Reynolds	Mullamphy
			1♥
Pass	1♠	Pass	2♦
Pass	2♥	Pass	3♣
Pass	Pass!!!	Pass	

In the open room Travis Melbourne reached 5♦, which on first glance seems to be inferior to 4♥ but on closer examination the two contracts seem not too dissimilar, with various trump breaks being the primary concern.

In the closed room however it seems that South felt that 3♣ would be forcing while North had a differing view and passed. Down 300 combined with the -600 in the open room saw the lead change hands with Travis now leading by 24 to 11.

Another 4 IMPs came Travis's way when 5♣ was played and making in both rooms with Klinger-Mullamphy incorrectly expressing their view on the likely outcome and doubling.

Two flat boards saw the first quarter of this semi-final finish with Travis leading Cornell 28-11.

DRAGONFLY NOVICE

Gabrielle

Fiery Flutters assault my belly
 Tremulous muscles, my legs are jelly!
 First of all there was the form – Oh drat!
 A challenge indeed for those wearing the novice hat!
 And so to the great event I came
 Had I come for glory or for shame?
 Fiery flutters assault my belly
 Tremulous muscles, my legs are jelly!
 Tentative footsteps marked my arrival
 How sure could I be, of my survival
 Up I came through the busy hall
 Noticeboards holding all in thrall
 With my limited knowledge, no mere

Words and lists sparked my fear
 Fiery flutters assault my belly
 Tremulous muscles, my legs are jelly!
 Slick as oil and smooth as glass
 Organisers facilitated my entry fast
 Friendly smiles and many warm greetings
 Settled somewhat, those flutters fleeting
 While nervous conviptions try the novice
 Congress workers haunt the office
 Thank you team for a great time
 Your organisation is truly sublime
 Fiery flutters doused by exhaustion
 Tremulous muscles strengthened by bidding contortions

OPEN TEAMS SEMI-FINAL 2

Barry Rigal

For set two we would switch to Burke-McGann, with Brown-Nunn coming in for McGann-Dyke.

The E/W pairs at both tables played a 3NT contract that needed four small facing AQ9xxx to come in for six tricks. When it didn't the penalty was three down in one room and four down in the other. Both tables in Travis-Cornell played hearts the other way, down 100.

Dealer: West	♠ A 6		
Vul: N-S	♥ A 6 2		
Brd 12	♦ A 6 2		
Open Tms Semi 2	♣ A K Q 7 6		
♠ 9 5 2		♠ K Q J 10 8	
♥ K J 10 4 3		♥ Q 8	
♦ 10 8		♦ K 7 3	
♣ 10 9 3		♣ 8 5 4	
	♠ 7 4 3		
	♥ 9 7 5		
	♦ Q J 9 5 4		
	♣ J 2		

	West	North	East	South
	Makeable Contracts			
	-	2	-	2 NT
	-	1	-	♠
	-	1	-	♥
	-	5	-	♦
	-	3	-	♣

On the next deal it was tit for tat as the N/S pairs at all four tables played 3NT on the diamond finesse, with the opponents ready to run spades when it lost. A flat board at -100.... No!

Travis won the spade lead as West followed with an upside down ♠9 to the king to show three. She rattled off five clubs and watched East's discards carefully. If he pitched a spade she would set up diamonds, if a diamond she would play ace and another diamond. And if Cornell pitched a heart, the play made at the table, she would cash ♥A and endplay him in spades to lead into her diamond tenace. Very well done indeed. 12 IMPs made it 43-12.

Dealer: North	♠ 9 6 5		
Vul: Both	♥ K J 10 6 4		
Brd 13	♦ 10 6 2		
Open Tms Semi 2	♣ Q J		
♠ Q 4 3		♠ A J 10 2	
♥ 9 5 2		♥ Q	
♦ A 8 5		♦ 9 4 3	
♣ 10 8 4 3		♣ A K 9 6 2	
	♠ K 8 7		
	♥ A 8 7 3		
	♦ K Q J 7		
	♣ 7 5		

	West	North	East	South
	Makeable Contracts			
	1	-	1	- NT
	3	-	3	♠
	-	2	-	♥
	-	2	-	♦
	3	-	3	♣

The partscore pick up by McGann is maybe only a few IMPs but it goes to the heart of the LAW. How were N/S supposed to know they had nine trumps? Must north bid again over 3♣ with his pile of steaming ordure? Should South act again with two clubs and a minimum. The editors just don't know. Normally this doesn't stop us from expressing an opinion, but though we like to be the first to cast a stone, we just can't bring ourselves to do it, particularly since 3♥ can be set...not that it would be but it might be. 3♣ made 130 while at the other table Peake cashed two clubs and on receiving an unhelpful suit preference signal exited passively and that gave declarer time to build a diamond discard for his spades. It was 46-9 now.

Dealer: East	♠ A Q J 7 3		
Vul: None	♥ Q		
Brd 14	♦ J 7 3		
Open Tms Semi 2	♣ K Q 8 5		
♠ 10 2		♠ 8 5 4	
♥ A K J		♥ 8 4 3 2	
♦ K Q 10 6 5 4		♦ 9 8	
♣ J 3		♣ A 10 4 2	
	♠ K 9 6		
	♥ 10 9 7 6 5		
	♦ A 2		
	♣ 9 7 6		

	West	North	East	South
	Makeable Contracts			
	-	-	-	1 NT
	-	3	-	3 ♠
	-	1	-	1 ♥
	1	-	1	- ♦
	-	1	-	2 ♣

On the next deal both tables continued what appeared to be a thematic attempt to prevent their opponents ever getting to bid constructively on any deal, at the expense of their own constructive auctions, by opening the West hand 1NT. Both North's could overcall 2♠ and now West balanced with 3♦, South balanced with 3♠, Mission accomplished.

Just as you or I would have done, Peake led a diamond. Declarer won and led a club to the king, Peake ducking smoothly - well done him. Declarer now gave up a diamond and West won to lead a second club, the jack queen and ace letting Peake cash the club ten and lead a fourth club and force a high ruff from dummy -- well guessed Tislevoll. Declarer now led a heart from dummy and could not be prevented from ruffing a diamond in dummy with the spade nine and then drawing trumps.

In the other room Brown found the incisive trump lead to the six ten and jack. Declarer played ace and another diamond and won the trump return in hand to ruff a diamond. When he led a club to his king Brown won the ace and crossed to her partner with a heart. The fourth diamond promoted the spade eight into the setting trick. Very nice too!

Dealer: West	♠ K 10 8 4 2	West	North	East	South
Vul: E-W	♥ A 5 3		Makeable Contracts		
Brd 16	♦ A K 7 6 3	-	2	-	2 NT
Open Tms Semi 2	♣	-	6	-	6 ♠
♠ 9 7		-	-	-	♥
♥ J 10 2	♠ Q 6 3	-	6	-	♦
♦ Q 10 5	♥ K 8 7 6 4	2	-	2	♣
♣ K 10 8 7 5	♦ 8				
	♣ A J 9 6				
	♠ A J 5				
	♥ Q 9				
	♦ J 9 4 2				
	♣ Q 4 3 2				

While slam is not hopeless, it's certainly not very good. Travis got there when Melbourne produced a 2♣ response to a 1♠ opening (I'm assuming artificial rather than GF but the fact that Travis drove to slam after a series of sign-offs suggests some measure of disagreement here). Cornell led a heart and Travis won the queen, ruffed a heart then misguessed spades, and was left with a diamond loser. Since it is easier to be wise after the event about East's non-trump lead, let's just say that I'm sure South was deeply sympathetic with declarer's choice of lines. It was 24-42 now for Travis.

Dealer: North	♠ K 8 5	West	North	East	South
Vul: None	♥ K J 9 6 4		Makeable Contracts		
Brd 17	♦ 8 6 4 2	2	-	2	- NT
Open Tms Semi 2	♣ 9	4	-	3	- ♠
♠ J 9 7 4 2		-	1	-	- ♥
♥ A 3 2	♠ Q 10 3	2	-	2	- ♦
♦ A 10 9	♥ Q 7	2	-	2	- ♣
♣ 5 3	♦ K J 3				
	♣ A K J 10 6				
	♠ A 6				
	♥ 10 8 5				
	♦ Q 7 5				
	♣ Q 8 7 4 2				

4♠ by East should be defeated on a heart lead - and at most tables North had suggested that suit. Declarer will almost certainly duck the trick to North, and now a club shift will set up the ruff for N/S. Melbourne did lead a heart, but Travis continued the suit, and that was it for the defence. In the other room Klinger-Mullamphy did defeat the game, and the match was suddenly close at 43-34.

On boards 18 and 19 Tislevoll-Ware suffered two disasters, the first when they led and continued the suit to defeat a game but did not play it a third time (the game had made the other way up in comfort in the other room). The second was when Ware's weak two opening on K7432 got precisely what it deserved when partner jumped to game in that suit instead of playing the cold 3NT. If you listen closely you can still hear the discussions going on about the division of the partnership blame...that made it 51-20 for McGann.

OK MY BAD

Colin Mitchell thinking he would be one of many (no Colin sorry you were the only one) points out that there are many married (to each other he notes) Grand Masters on the Central Coast NSW including The Mitchells, Lindsays, Crocketts, Vaughans, Clarkes, Johnmans, Dougalls and Berzins. Mea Culpa.

Dealer: West ♠ Q
 Vul: Both ♥ A K Q 7 3
 Brd 20 ♦ K 9 7 6 5
 Open Tms Semi 2 ♣ A 2
 ♠ A K 5 3 ♠ J 10 9 7 6 4
 ♥ J 4 2 ♥ 9
 ♦ A Q 3 ♦ 8 4
 ♣ K Q 4 ♣ J 8 6 5

♠ 8 2
 ♥ 10 8 6 5
 ♦ J 10 2
 ♣ 10 9 7 3

West	North	East	South	
Makeable Contracts				
1	-	1	-	NT
4	-	4	-	♠
-	3	-	3	♥
-	2	-	2	♦
2	-	2	-	♣

On this wild deal we can see the flipside of Ware's hyper-aggressive style (we could say something else but our lawyers have told us that describing it as 'certifiable' might be grounds for libel). His jump raise of hearts persuaded Tislevoll to save in 5♥. Nobody doubled and on a diamond lead declarer had just enough entries to escape for down one. Since Burke did not find the save - and he would have been doubled and set 500 so it hardly cost him. That was 11 IMPs back to McGann, leading 62-20 at the halfway stage.

In the other match Reynolds-Appleton stopped in 3♠ after a mid-range 2♣ opening, while Travis reached 5♥ in two rounds of the auction and persuaded Cornell to save in 5♠. That meant 7 IMPs to Travis, leading 50-36, instead of 8 IMPs going the other way.

OPEN TEAMS SEMI-FINAL 3

Barry Rigal

We would be watching Travis against Cornell, the former leading by 14 IMPs.

The first board saw both N/S pairs bid and make 3NT when a weak hand with clubs hit a balanced 18-count with king-fourth of clubs.

The second deal saw E/W with a decent save against 4♠ but not in the suit they would bid and raise;

Dealer: East ♠ A Q 7 4
 Vul: N-S ♥ A K 9 2
 Brd 2 ♦ 10 9 6 4 2
 Open Tms Semi 3 ♣
 ♠ J 6 2 ♠ 8 5
 ♥ Q 7 4 ♥ J 10 8 6 5
 ♦ 5 ♦ A 7
 ♣ K 10 8 7 6 5 ♣ A Q 4 2

♠ K 10 9 3
 ♥ 3
 ♦ K Q J 8 3
 ♣ J 9 3

West	North	East	South
Bach	Travis	Cornell	Melbourne
		1♥	Double
2♥	3♥	Double	3♠
Pass	4♠	All Pass	
Appleby	Klinger	Reynolds	Mullamphy
		1♥	Pass
2♥	Pass	Pass	Double
3♣	4♠	5♣	Pass
Pass	Double	Pass	5♠
Pass	Pass	Pass	

I'm not sure why Mullamphy followed the delayed route to 5♠ as opposed to bidding it directly. But his judgment was sound - except for the fact that 6♦ is cold. Thus a quiet result was achieved, just an overtrick IMP to Cornell, trailing 38-50.

The next deal continued the trend towards swing, as one N/S pair sensibly stopped in 3♣, the other bid to 5♣. Game is makeable with a couple of finesses working but you have to play your trump suit of ♣ K-x facing Q109xxxx by finessing on the second round to pick up AJx. Melbourne did not do this, and also misguessed the rest of the play to go two down. The match margin was back to single figures at 50-44.

On the next deal Reynolds opened a control-rich 4-3-3-3 18-count 1NT, and missed an excellent game facing a shapely seven-count, who might have tried for game independently, but didn't. Suddenly Cornell was in front, 54-50, having trailed 43-12 ten deals ago.

All four tables played 3NT on the next deal, with the defender not on lead having passed in second seat with 5-5 in the majors at three tables, Brown being the exception, since she had opened 1♠. Alas for her the heart lead was the one that would defeat the game (probably by quite a few tricks). The good news was that all the other three defenders led their own five-card suit and let the contract through in a different way.

the slam, got a club lead and was still in with a chance, but the spade finesse lost and 12 IMPs went away (the contract at the other table was 5♦).

The most interesting deal of the set was this board, played in slam at both tables.

Dealer: South	♠ A K 2	West	North	East	South
Vul: E-W	♥ J 10 6 5 3	Wiley	Lee	Lisle	Currie
Brd 3	♦ K 10				1♥
Inter Final Set 3	♣ K 10 2	Pass	2NT	Pass	3♣
♠ Q J 10 9 6		Pass	3♠	Pass	4♦
♥ K 9	♠ 8 7 5 4	Pass	4NT	Pass	5♣
♦ 8 4 3	♥ 7	Pass	5♦	Pass	6♥
♣ Q 4 3	♦ Q J 9 7 6 2	Pass	Pass	Pass	
	♣ 8 5				
	♠ 3				
	♥ A Q 8 4 2				
	♦ A 5				
	♣ A J 9 7 6				

The auction from the other table was not available, but the contract was the same – 6♥ by South. The play record indicates the opening lead was a club, solving that suit for declarer. The trump finesse was off, but the result was plus 980 for the Lisle team.

Against Currie, the opening lead was the ♠Q. Currie won the ♠A, played the ♥J from dummy, going up with his ace. He then played the ♦A and a diamond to the king, followed by the ♠K and a spade ruff. He exited with a heart and claimed, not caring which opponent won the trick.

No matter whether it was East or West, that person would have to play a club, solving his problem in that suit, or play another suit, allowing him to ruff in hand and discard a club from dummy. Either way, he had 12 tricks in a well-played contract.

The Lee team won the set 36-9 and started stanza four with a 13-IMP gain on an unusual deal.

Dealer: North	♠ J 10 8 7 6 5 4 3 2	West	North	East	South
Vul: Both	♥	Wiley	Lee	Lisle	Currie
Brd 13	♦ 8		Pass!!	1NT	Double
	♣ 7 4 2	2♦	4♠	Pass	Pass
♠ Q		Pass			
♥ A Q 9 8 6 2	♠ K 9				
♦ J 7 5 2	♥ 7 4 3				
♣ 10 5	♦ A Q 10 4				
	♣ K 9 8 3				
	♠ A				
	♥ K J 10 5				
	♦ K 9 6 3				
	♣ A Q J 6				

Makeable Contracts				
2	-	2	-	NT
-	5	-	5	♠
2	-	3	-	♥
1	-	1	-	♦
-	2	-	2	♣

Not many players would pass holding a nine-card suit, even one headed by the jack, but Lee did. Lisle's 12-14 1NT opener was doubled by Currie, showing a good hand, and Wiley transferred to hearts. Had Lee passed a second time, he would have been a candidate for the front page of today's issue. He bid, however, charging into the spade game.

Lisle led a heart to the jack and queen, and Lee ruffed. He crossed to the ♠A, dropping Wiley's queen, and he called for the ♥K, ruffing when Wiley covered with the ace. Lisle was marked with the ♣K, but Lee played a low one from hand and went up with the ace to discard his low diamond on the good ♥10. He eventually lost a club and a spade for plus 650.

It was a 13-IMP gain because the contract at the other table was 6♣, going one down on the lead of the ♦A.

The rest of the boards in the set were relatively quiet, although everyone at the table was joking at one point that Wiley appeared to be determined to open 3♣ every time it was her turn to bid. The Lisle team played valiantly, but the Lee squad was in good form on their way to an impressive win.

PUZZLE DU JOUR

Barry Rigal

Dealer: South ♠ 10 9
 Vul: Nil ♥ A 7 6 5
 ♦ 9 4
 ♣ 10 7 4 3 2

♠ J 4
 ♥ J 9 4 2
 ♦ Q 8 5 2
 ♣ K 9 8

West	North	East	South
Pass	3♣	Pass	3♠
Pass	3NT	Pass	Pass
Pass			

Against 3NT, you lead the ♦2 to the 4♦, 10♦ and ♦K. At trick two, declarer's low club goes to the ♣8, ♣2 and partner's ♣J. Back comes the ♦7. Declarer plays the ♦3 and you win the queen. What next?

SOLUTION DU JOUR

Barry Rigal

The full deal from yesterday's puzzle was:

	♠ Q 4	
	♥ Q 9 6 5 4	
	♦ 5	
	♣ K Q 7 4 3	
♠ K J 10 3 2		♠ --
♥ 7 3		♥ A K 10 2
♦ K 3		♦ A Q J 6 4
♣ 8 6 5 2		♣ A J 10 9
	♠ A 9 8 7 6 5	
	♥ J 8	
	♦ 10 9 8 7 2	
	♣ --	

I was lucky enough to be sitting East and didn't have to get involved in deciding what to do. At least two defenders – Billy Eisenberg and my partner, Glenn Milgrim – found the play to collect the maximum penalty: the ♠K.

After that play, declarer could win the ace, but if she ruffed a diamond with dummy's ♠Q, the trump trick Milgrim seemingly gave up would come back. On a low spade switch, declarer could have put up the queen, ruffed out the club ace, then ruffed a diamond low and take a discard on the club queen. At the end West would be the victim of a trump endplay and declarer would have finished only one down.

At my table and Eisenberg's – and likely a few others – the end result was plus 500, good for 44 out of 51 matchpoints.

HAVE YOU DISCUSSED?

Brent Manley

Gordon Parmes tells of the local expert who lost an important match in a Swiss teams but won some wine in a drawing. A local wag was heard to remark, "Too bad – he won the bottle but lost the war."

When you come right down to it, bridge is war. It's friendly war, but make no mistake – the opponents are trying to do you in. They bid like maniacs, interfere with your auctions and generally make life miserable for you when they can. Of course, you're busy doing the same to them.

It doesn't happen often, but the opponents will even interfere with your Blackwood auctions. Have you and partner discussed how to cope with such annoyances? Say the bidding goes like this:

West	North	East	South
	Partner		You
	1♥	3♣	4NT
5♣	??		

In this case, partner would use a convention known as DOPI, for Double = zero key cards, Pass = 1. With two key cards, bid 5♦, etc. Change the auction and you would need to use a different convention.

West	North	East	South
	Partner		You
	1♥	3♠	4NT
5♠	??		

In this case, partner can't bid without putting your side at the six level. Your weapon of choice in this case is DEPO: Double = an even number of key cards (0, 2 or 4); Pass = an odd number (1 or 3).

You can use Roman responses to these conventions. For example, in the first auction, Double would indicate 0 or 3 key cards (1 or 4 if your agreement is 1430), Pass would show 1 or 4; 5♦, two key cards without the queen, and 5♥ two key cards with the queen.

Another aspect of Blackwood you should discuss is responding to 4NT when you have a void. There are various schemes for getting your message across (you will have no chance if you don't decide with partner about how to do it).

One is to jump to 6♣ with one ace and an unspecified void, using 6♦ to show the same with two aces.

Another method uses 5NT to show two aces and a void, six of a suit ranking below the agreed trump suit to show a void in that suit and one or three aces; six of the agreed suit to show one or three aces and a void in a suit ranking higher than the agreed trump suit.

One aspect of Blackwood that is overlooked by newer players is that the convention is not really designed to get you to slam. Rather, its purpose is to keep you from bidding bad slams, i.e., slams missing two aces or two key cards. Furthermore, you will pick up many hands where bidding Blackwood is simply wrong – as when you have two or more quick losers in a side suit.

That's where cue-bidding – a highly effective method for exploring slam – comes in. Fans of RKCB should consider using Italian-style cue-bids.

Many players cue-bid only first-round controls – aces or voids – as a way of probing for slam. In the Italian style, first- and second-round controls are treated equally. In other words, cue-bids can include voids, singleton, guarded kings and aces. A big advantage of this style is that if a player bypasses a suit, he denies a control in that suit. In this way, uncontrolled suits are identified quickly, so the bidding can stop at a reasonable level.

On the other hand, if you wanted to bid Blackwood but were hindered by possession of, say, two low cards in some suit, you can bid 4NT if partner cue-bids that weak suit. If he skips that suit, you can give up and not worry about missing slam.

There is ambiguity in this method, but you can use a second cue-bid in a suit to confirm first-round control.

OPEN TEAMS QUALIFYING ROUND 11

Not Easily Fooled – David Stern

Dealer: East ♠ A 3
 Vul: None ♥ J 7 2
 Brd 14 ♦ 7 6 5 2
 Open Tms Q R11 ♣ J 9 6 5
 ♠ 7 4 2
 ♥ A 10 6 3
 ♦ 9
 ♣ A 7 4 3 2

♠ K Q 9 8 5
 ♥ Q 8
 ♦ K Q 10 8
 ♣ K 10

♠ J 10 6
 ♥ K 9 5 4
 ♦ A J 4 3
 ♣ Q 8

West	North	East	South	
Makeable Contracts				
3	-	3	-	NT
3	-	3	-	♠
2	-	2	-	♥
1	-	1	-	♦
2	-	2	-	♣

This hand was submitted by Sue Lusk. It demonstrated nice technique by her brother Bruce Neill in the second last round of the Teams Qualifying.

East declared 4♠ on the ♠J lead, which seems to be helpful for declarer. North won the ♠A and noting the singleton diamond in dummy, continued with spades.

It seems that declarer could try and cross to dummy and play a diamond to the ten and hope for something good in either diamonds (♦J-X or ♦J-X-X in the North hand) or the less than likely chance that the defence would not be able to play a third trump.

Declarer however had a seemingly better plan. He played ♣K, a club to the ace and a club ruff. It was at this point that Neill found the best defence by not accepting the 'Greek gift' of an over-ruff but simply discarding a heart – a diamond would have been fatal.

This left East without recourse, as a diamond play would allow the defence to cash the third trump leaving declarer with one spade loser, one heart loser and two diamond losers.

By overruffing, you endplay yourself to lead hearts or diamonds, both of which give declarer a trick. Declarer will allow a heart switch by South to run around to his queen while an overruff and diamond shift will allow declarer to score two diamond tricks a diamond ruff and to pitch his losing heart on the long club, which will be established by ruffing another club in hand.

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NEXT YEARS THEME

Denim and Lace



OK
 Guess
 Who

1987

Playing together
 at this
 tournament

Answer at the bottom of
 the last page

GOLD COAST CONGRESS 2013

Saturday
 2nd March

OPEN CHAMPIONSHIPS

Open Teams Finals

All Are
 Invited

7:30pm
 for
 8:00pm

Dinner Dance

Ivy Dahler Restricted Swiss Butler Pairs

10:30am 3/3

GENERAL OPEN

Ivy Dahler Swiss Butler Pairs

10:30am 3/3

WALK-IN PAIRS

Holiday Walk in Pairs 2 - Play 1, 2 or 3

10:30am 3/3

Saturday

BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: South Vul: Nil

	North	West	North	East	South
	♠ K Q 9				Pass
	♥ A 8 4 2	Pass	1♣	Pass	1♥
	♦ A Q 4	Pass	2♥	Pass	4♥
	♣ 9 5 4	Pass	Pass	Pass	

South
 ♠ 5 4
 ♥ K Q 10 7
 ♦ J 10 8 6
 ♣ K Q 2

West leads ♦5. Plan your play.

THERE'S ONE BORN EVERY MINUTE

On this deal from a Swiss Pairs scored by Imps, declarer succumbed to temptation and paid a heavy price:

	♠ K Q 9	
	♥ A 8 4 2	
	♦ A Q 4	
	♣ 9 5 4	
♠ 10 7 6 3 2		♠ A J 8
♥ J 9 3		♥ 6 5
♦ 5		♦ K 9 7 3 2
♣ J 10 8 3		♣ A 7 6
	♠ 5 4	
	♥ K Q 10 7	
	♦ J 10 8 6	
	♣ K Q 2	

West led the ♦5. Declarer should rise with the ♦A and play trumps, relying on a favourable trump break. If hearts are 3-2, the contract is safe. After trumps have been drawn, you can knock out the ♦K. One of dummy's clubs can go away on your fourth diamond if necessary and you can ruff a spade loser in hand and a club loser in dummy.

West had no good lead but a singleton is an attractive start when you have a very weak hand and poor trumps. Declarer erred by taking the diamond finesse. East won and returned the ♦2, suit-preference for clubs. West ruffed and played a club to East. Another diamond ruff followed and declarer had to lose to the ♠A for two down in a cold contract.

Restricted Swiss Pairs

Rank	Pair	Score	Rank	Pair	Score
1	41 Ian BARFOOT - Peter ROBBINS	136	28	28 Dot PIDDINGTON - Norma CAMERON	104
2	31 Lex RANKE - Jack ROHDE	131	29	34 Kevin BALKIN - Pauline BALKIN	103
3	37 Vivien ELDRIDGE - Rachael LOOMES	126	29	20 Vivienne NABARRO - Colin MCGREGOR	103
4	38 John SHARP - Meg SHARP	124	31	13 Barbara ANDERSON - Janet BELL	102
4	26 Deborah MATTHEWS - Gwyneth HOPKINS	124	32	8 Kay KERR - Fran MCDONALD	101
6	23 Sally LAZAR - Richard LAZAR	122	32	43 Helen ROLLOND - Sue HAPEK	101
7	21 John NIBBS - David LEHMANN	121	34	10 Glenda PARMENTER - Barbara O'SHEA	100
8	51 Gregory GOSNEY - Byron LONGFORD	119	34	9 Margaret PARTRIDGE - John ROGERS	100
9	6 Andrew WOOLLONS - Alan BOYCE	118	34	42 David CORNEY - Margaret CORNEY	100
9	35 Helen HELLSTEN - Catherine HOOD	118	37	24 Bridget RYAN - Jane DOIG	99
11	45 Malcolm CLIFT - Kathy CLIFT	117	38	3 Edgar BECKETT - Janice BECKETT	98
12	12 Mike EDWARDS - Allan PIKE	115	38	39 Diana MCKENZIE - Heather REYNOLDS	98
12	25 Laurie SKEATE - Denis WARD	115	40	11 William HOWARD - Geraldine HOWARD	97

14	19	Cassie MORIN - Helen ARENDTS	113	40	48	Shelley TAYLOR - Charlotte HARRISON	97
15	40	Robyn CLARK - Brigid MARLAND	111	42	30	Maureen TREACEY - Kath PEEVER	96
15	22	Prunella ADAMS - Malcolm ADAMS	111	43	44	Marsha KNOLL - Kay ROE	94
17	47	Jillian GRIFFITH - Norma BROWNE	110	43	54	Joyce DONOVAN - Carolyn MCMURRAY	94
18	53	Norma NEWTON - Peter HOOPER	109	45	49	Marie IRVING - Allison SIMON	93
18	17	Jennifer HOLLINGWORTH - Peter COPPIN	109	46	36	Janette KOLLISCH - Natasha THOMAS	92
20	15	Nini PERKINS - Yvonne HOUBOLT	108	47	7	Judy WILKINSON - Sew YOON YAP-GILES	91
20	4	Kay SIMPSON - Ruth YOUNG	108	47	16	Vivien SOLO - Shirley KING	91
20	50	Claudie ALPHANDARY - Margaret SCOTT	108	49	1	Paul ROSE - Margaret PISKO	89
23	27	Isobel FURNIVAL - Marie SIGANTO	106	50	29	Joan LECKIE - Margaret WILLIAMSON	86
23	32	Noel GRIGG - Bruce TURNER	106	51	5	Margaret AISTON - Jenny CRAWT	85
23	46	Heather BROATCH - Diana PERRY	106	51	52	Arjen DRAAISMA - Margot HARRIS	85
26	2	Gordon BROADLEY - Ian BROADLEY	105	53	18	Diane CONNORS - Sally GRAHAM	83
26	33	Trevor DWERRYHOUSE - Noriko NISHIGAMI	105	54	14	Archibald FRASER - John MOEN	77

Ivy Dahler Swiss Butler Pairs

Rank	Pair	North-South	Total	Rank	Pair	East-West	Total
1	12	Sharon MAYO - Greg MAYO	140	1	601	Herve CHEVAL - Pierre CRIFO	130
2	83	Tim RUNTING - Murray PERRIN	135	1	534	Alison DAWSON - Elizabeth ZELLER	130
3	7	Lorraine STACHURSKI - Mindy WU	134	3	562	Ann PATON - Hugh GROSVENOR	128
3	1	Patrick CARTER - Tom JACOB	134	4	578	Judy MARKS - Adam RUTKOWSKI	127
5	39	Hugh MCALISTER - Diana MCALISTER	133	5	574	Wayne BURROWS - Peter HALL	125
6	28	Yuzhong CHEN - Gary FOIDL	131	5	557	Sue PICUS - Peter BUCHEN	125
7	20	Len MEYER - Phyllis MORITZ	130	5	558	Bob RICHMAN - Jeanette REITZER	125
7	5	George SMOLANKO - Jane DAWSON	130	8	564	Noelene LAW - Julia HOFFMAN	124
9	15	Murray GREEN - Fran MARTIN	129	9	550	Bev GUILFORD - Sue SPENCER	122
10	4	Michael WILKINSON - Susan HUMPHRIES	127	9	575	Nicky STRASSER - Justin HOWARD	122
10	2	Marlene WATTS - Michael PRESCOTT	127	11	565	Terry STRONG - Jill MAGEE	121
10	19	Peter LIVESEY - Roger THOMAS	127	11	610	Pam SCHOEN - Phil HALE	121
13	16	Pam MORGAN-KING - Leigh THOMPSON	126	13	560	Stan KLOFA - Douglas NEWLANDS	118
14	102	Keith LONG - Brodie LOXTON	123	13	567	Nevena DJUROVIC - Giselle MUNDELL	118
14	26	Kendall EARLY - Rosemary CROWLEY	123	15	606	Noel WOODHALL - Moss WYLIE	117
16	10	Sharmini HOOLE - David ANDERSON	120	15	568	Eva BERGER - Jay FARANDA	117
16	21	Ken WILKS - Rosalie BROUGHTON	120	15	594	Jan HACKETT - Tom HACKETT	117
18	104	Kemal AVUNDUK - Kiyomi AVUNDUK	119	15	573	Eva SAMUEL - Jeff FUST	117
18	31	Jeanne HEY - Joan VALENTINE	119	15	506	Rosemary GLASTONBURY - Betty HOBDELL	117
20	13	Tom STRONG - Edda STRONG	118	20	561	Andrew HEGEDUS - Andrew MILL	116
21	44	Jan MALINAS - Kitty MUNTZ	117	20	603	Richard TOUTON - Ryan TOUTON	116
21	41	Alison TALBOT - Margaret TILDESLEY	117	22	559	Tony LEIBOWITZ - Alex SMIRNOV	115
21	27	Joan STOBO - Titus LING	117	22	588	Sylvia KUDELKA - Leone SZABO	115
21	18	Denis GRAHAME - Jeanette GRAHAME	117	22	545	Brian LEACH - Peter MIKA	115
21	63	Paul WEAVER - Terry BODYCOTE	117	25	533	Kaylee LEMON - Ronnie NG	114
26	23	Graham WAKEFIELD - Michael PEMBERTON	116	25	572	Annette MALUIH - Neville FRANCIS	114
26	59	Andrew TARBUTT - Alister STUCK	116	25	571	Eva SHAND - Les VARADI	114
28	43	Alan GLASSON - Kathie RADCLIFFE	115	25	580	Larry MOSES - James EVANS	114
28	76	Roman MORAWIECKI - Carolyn MILLER	115	25	553	Elizabeth GRIEVE - Judith PERRY	114
28	100	Barry O'DONOHUE - Margie KNOX	115	25	582	Rosemary MOONEY - Tania GARIEPY	114
31	11	Neil PERRY - Eily URBACH	114	31	563	Barry JONES - Jenny MILLINGTON	113
31	6	Peter KAHLER - Jeannette COLLINS	114	32	577	Jane JENSEN - David JENSEN	112
31	8	Nick HUGHES - Nicoleta GIURA	114	33	511	Jocelyn STEELE - John STEELE	111
34	55	Andrew STRUIK - Nikki RISZKO	113	33	538	Jenny WILLIAMS - Monica PRITCHARD	111
35	73	Ian BRASH - Chris TURNER	112	33	609	Susanne MOULD - Shirley WANZ	111
35	46	Bastian BOLT - Rita KAHN	112	33	570	Marilyn CHADWICK - Toni SHARP	111

35	24	Witold CHYLEWSKI (JUN) - Milan DUROVIC	112	37	584	Mads EYDE - Lisbeth GROVE	110
38	107	Pat KENNEDY - Geoffrey NORRIS	111	37	599	Anne SMALL - Ronald SMITH	110
39	89	Brian JACOBSON - Bill WEBSTER	110	37	531	Kathy PALMER - Helen CLAYTON	110
39	65	Stephen STENING - Graham RUSHER	110	37	589	Denise KEENAN - Margaret YUILL	110
39	84	Patricia LACEY - Carmel BOURKE	110	41	542	Lou TILLOTSON - Sue ROBINSON	109
39	37	Geoff ALLEN - Pat ALLEN	110	41	605	Gary LYNN - Jack PIERCE	109
39	48	Marian OBENCHAIN - Suzy NARITA	110	41	509	Shirley WATSON - Chris WATSON	109
44	62	Penny CORRIGAN - Judith CRAFTI	109	41	592	Wendy HARMAN - Carmen JACKSON	109
44	77	Janet MUNRO - Val CHURCHILL	109	45	510	Bruce FRASER - Helen KEMP	108
44	14	George FINIKIOTIS - Elizabeth FANOS	109	45	593	Peter ANDERSSON - Ashok TULPULE	108
47	42	Neil GIBSON - Elizabeth GIBSON	108	45	604	Carmel THOMPSON - Denise BUTTROSE	108
47	61	Kim PRESCOTT - Mark JANOR	108	48	529	Ken MOFFITT - Sue MOFFITT	107
49	29	Jean HALL - Franci HALMOS	107	48	513	Lisa MA - Emlyn WILLIAMS	107
49	45	Kate TERRY - Sheryl WINDSOR	107	48	516	Jill PIKE - Patricia HENDERSON	107
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54	95	Lise ALLAN - Rilla ENGLAND	106	53	586	Chris WILLIAMS - Ian LINCOLN	106
56	32	Kerry WOOD - Robin O'DELL	105	53	552	Allayne GRAY - Anne SIMPSON	106
56	103	Irene CHAU - Rebecca ROOKE	105	57	576	Roger WEATHERED - Birgitt BINGHAM	105
56	81	Valerie KELLERMAN - Christine PARKIN	105	57	595	Margaret TAYLOR - Beverley GOSS	105
56	60	Vasantha KUMAR - Janeen SOLOMON	105	59	546	Rosemary MATSKOWS - Fern MCRAE	104
60	71	Pat LEIGHTON - Gaylene BROWN	104	60	591	Anne YOUNG - Adrienne KELLY	103
60	98	Dorothy READ - Geoff READ	104	60	598	Lex BOURKE - Stephen Ja BARON	103
60	108	John KEARNS - Glenys DEAN	104	62	535	Darrell WILLIAMS - Jackie WILLIAMS	102
60	54	Bernie ADCOCK - Janet HILL	104	62	537	John PUUSEPP - Frank VEARING	102
64	30	Maggie CALLANDER - Frank POWER	103	62	514	Lucy BARUA - Ruth CHAPMAN	102
64	72	John LANHAM - Peter RANDALL	103	65	569	Astrid GONCHAROFF - Tony HUTTON	101
66	112	Dale PEAK - Roger PEAK	102	65	519	John KABLE - Ruth WEBB	101
67	57	Michael JOHNSON - David TUCKER	101	67	585	Tony BERGER - Merle BOGATIE	100
67	86	Geoffrey ROBERTS - Kevin DEAN	101	67	508	Richard FOX - Errol MILLER	100
67	36	Andrew HOOPER - Pippa HOOPER	101	67	590	Frank KOVACS - David MCRAE	100
67	88	Heather GRANT - Frank CAMPBELL	101	70	528	Margaret MCNEE - Gail WALSH	99
71	52	Gregory CARTER - Devika CARTER	100	70	527	Frances GARRICK - Bruce DAGLISH	99
71	70	Andrea GLUYAS - Virginia HALL	100	70	540	Janet WALLIS - Ann BULLOCK	99
71	106	Trish ANAGNOSTOU - Gillian GONTHIER	100	73	544	Joy TRIGG - Karin OLISLAGERS	98
74	85	Robert WYLIE - Merleine WYLIE	99	73	523	Susan SCERRI - Allan SCERRI	98
74	69	Ian PATTERSON - Peter COX	99	73	504	Marion JEFFERSON - Marleen MEDHAT	98
74	38	Allison DAWSON - Meredith LAMBERT	99	73	517	Matt BLACKHAM - Michelle TREDENICK	98
74	75	Barbara GRANT - Louis KOOLEN	99	77	612	David FLYNN - Jill PERCIL	97
74	33	Niek VAN VUCHT - Wendy BOXALL	99	77	551	Kees DE VOCHT - Jenny CARR	97
74	93	Anne LAMPORT - Linden RAYMOND	99	77	507	Wayne HOUGHTON - Christine HOUGHTON	97
80	3	Betty MILL - Vicki TAYLOR	98	80	532	John TREDREA - Phil RAINS	96
80	22	Bente HANSEN - Madge MYBURGH	98	80	587	Monica DARLEY - Kath POOLE	96
80	17	Garry CLARKE - Sally CLARKE	98	82	522	Neville DE MESTRE - Lazar MIKATA	95
83	90	Heather FLANDERS - Irene HAMILTON	97	82	597	Bill NASH - Alex MCAULEY	95
83	9	Peter HAINSWORTH - Gary MALINAS	97	82	515	Tony ALLEN - Kelela ALLEN	95
83	49	Malcolm ALLAN - Diana STEWART	97	82	607	Kaye HART - Jeff CARBERRY	95
83	80	Ros WARNOCK - Valerie ISLE	97	86	549	Brian ASHWELL - Jan ASHWELL	94
87	67	George FLEISCHER - Jenny ROSE	96	86	518	Beryl DAWSON - Maureen COOKSLEY	94
87	51	Judith IVANYI - Alexander IVANYI	96	86	611	Gizella MICKEVICS - Mary WATERHOUSE	94
89	99	Rosemary KELLEY - Ned KELLEY	95	89	579	Nicole MCMANAMNY - Kathy YANG	93
89	40	Rick RHODES - Maura RHODES	95	89	602	Sue O'BRIEN - Maha HOENIG	93

89	25	Ken STORR - Phaik YAO	95	91	554	Jill CHURCH - Rhondda SWEETMAN	92
89	111	Murray WIGGINS - Rosa MISHKIN	95	91	583	Joyce O'BRIEN - Ian BROOKES	92
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94	64	Carole COOKE - Carolyn LEWIS	92	94	596	Janina FLEISZIG - Gabor FLEISZIG	89
94	53	Helen WILSON - Jane NORTH	92	94	505	Jenny DATE - Ros LUCAS	89
94	47	Tim HEALY - Helen HEALY	92	94	547	Jenny HOFF - Kay LEETON	89
97	110	Derek SNELLING - Isobel ROSS	91	97	524	Marion BUCENS - Brian HORAN	87
98	56	Ron HUMPHREYS - Warren LUEY	90	97	536	Alexander COOK - Robin HO	87
99	68	Dianne BENVIE - Christina MANDER	89	99	501	Judith APFELBAUM - Margaret LIVERSAGE	86
100	82	Judy HAVERCROFT - Max HAVERCROFT	88	100	525	Mike ROBERTSON - Gene EFINGER	85
100	66	Mary ALLISON - Catherine WHIDDON	88	101	556	Jean BENNETT - Robin BENNETT	84
102	78	Pamela SMITH - Judith SELLECK	87	101	608	Eileen JOSEY - Valma MCCLEMENT	84
103	74	Alan DODDRIDGE - Jenny WILSON	86	101	521	Barbara HOSPERS - Gladys TULLOCH	84
104	79	Lyn TURNER - Gwen GRAY	85	101	541	Diane NICHOLS - Sue EASTMAN	84
105	101	Ken ANDERSON - Lindy ANDERSON	84	101	530	Jan CLYNE - Jenny HOMER	84
106	34	Betty PRIESTLEY - Pauline O'DONOGHUE	83	101	526	Carolyn LEACH - Sandy LEACH	84
107	58	Christina MACQUARRIE - Steven WHITE	82	101	543	Megan SUTHERLAND - Gerald DAWSON	84
108	105	Sue BEER - Sally MOORE	81	108	581	Theo MANGOS - Leigh FORAN	83
109	91	Peter NILSSON - Deborah NILSSON	80	109	548	Diana WILSON - Anthea GEDGE	82
110	94	Ken MOSCHNER - Saftica POPA	74	110	512	Evol CRESSWELL - Sandra ALLEN	80
111	92	Beth CALCINO - Maria RUTTAMAN	68	111	502	Eunice STRINGFELLOW - Derek STRINGFELLOW	78
112	50	Alan CLAYTON - Ann NICHOLS	67	112	600	Jilliana BELL - Dorothy BEIL	77



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Holiday Pairs Event 2 - Session 1

N-S		Score	E-W		Score
1	Tony WOOLFORD - Noelle KEBBY	63.83	1	Philip HOULTON - Rod BINSTED	63.18
2	Danny OSMUND - Linda OSMUND	59.26	2	Kathryn ATTWOOD - Larry ATTWOOD	62.55
3	Penny STYLES - Val FERREIRA	56.09	3	John BAMFIELD - Susan HENDERSON	58.39
4	Lorraine FREDERICKS - Peter FREDERICKS	54.58	4	Raymond JONES - Rita JONES	57.84
5	Val HOPWOOD - Muffy SMITHSON	54.36	5	Bal KRISHAN - Phil TIMMINS	55.54
6	John EVANS - Maggie KELLY	54.14	6	Barbara KENT - Jane EBERHARDT	54.74
7	Helen MCLAUCHLAN - Pam HORTON	53.70	7	Kay GOODWIN - Sharon CLIFFORD	53.59
8	Eilis CLILVERD - Alison HEATHCOTE	53.16	8	Pat BACK - Jim ASCIONE	52.82
9	Jenifer CODOGNOTTO - Annette ROSE	52.72	9	Beverley WELCH - Jeanne ADAMS	52.37
10	Philip MORONEY - Michael BUSH	50.34	10	Minnie BRAGG - Chris BRAGG	49.56
11	Chris NETTLE - Michael WARD	49.26	11	Fiona SMITH - Keith MABIN	48.16
12	Eileen SEABORN - Helen KITE	48.20	12	Ray INGIELEWICZ - Pat SLEAT	46.84
13	Zona TRIPP - Julia CLIVE	47.39	13	Carol SHELDRAKE - Kathie DE PALO	45.10
14	Michael LARCOMBE - Rob ZIFFER	44.78	14	Ming Shu YANG - Jim SKEEN	44.85
15	Janet TRELOAR - Margaret WEEKES	44.55	15	Misako JAMES - Sue KLEEMAN	43.90
16	Jane BOLLES - Lorna SMITH	42.46	16	Pam BRADFORD - Rosemary THOMSON	43.46
17	Annette SULLIVAN - Denise HARTWIG	41.50	17	Jill WARD - Fiona SAGE	42.80
18	Madge BAKER - Joan HAZLEHURST	40.43	18	Stephanie MATHEWS - Martie PETTIFER	37.58
19	Marylou SHAW - Michelle JAMES	39.24	19	Lindsay KUBLER - Kirsty DAWE	36.71

Holiday Pairs Event 2 - Session 2

N-S		Score	E-W		Score
1	Paul THIEM - Jim WOOD	62.50	1	Ella PATTISON - Michael WARING	64.81
2	Choon Chou LOO - Hongjun WU	58.80	2	Barbara KENT - Jane EBERHARDT	54.40
3	Linda OSMUND - Danny OSMUND	53.70	3	Minnie BRAGG - Chris BRAGG	53.70
4	David O'GORMAN - Julie JEFFRIES	52.55	4	Molly BUTCHER - Fatma AHMET	52.31
5	Tony WOOLFORD - Noelle KEBBY	52.31	5	Misako JAMES - Sue KLEEMAN	52.08
6	Helen ARCHIBALD - Virginia GAVEL	50.23	6	Pat BACK - Jim ASCIONE	51.16
7	Aloysius WANG - Rhonda WANG	50.00	6	Michelle JAMES - Marylou SHAW	51.16
8	Alison HEATHCOTE - Eilis CLILVERD	46.06	8	Roger JANUSZKE - Bill LOCKWOOD	46.30
9	Helga CORBETT - Alex BREMNER	42.82	9	Bob MCKEON - Patricia MCKEON	44.44
10	Annette SULLIVAN - Denise HARTWIG	41.67	10	Susan HENDERSON - Noeline ROSSITER	42.13
11	Eileen SEABORN - Helen KITE	39.35	11	Stephanie MATHEWS - Martie PETTIFER	37.50

Friday Novice Pairs - Overall

		Average	MPs			Average
1	Ann CARTER - Button HOWITT	58.88	2.61	21	Pamela MCKITTRICK - Lee EGERTON	49.46
2	David MUNRO - Peter ROLLOND	58.23	1.83	22	Sandra MULCAHY - Anne RUSSELL	48.97
3	Raymond POWLEY - Susan POWLEY	57.03	1.31	23	Hazel PARKINS - Peter STAINES	48.75
4	Sandra COOL - Daniele ESCREET	56.81	0.87	24	Helen BLAIR - Anthony MARSLAND	48.53
5	Annette SCOTT - Janet LOWE	56.16	0.65	24	Maureen GIBNEY - Susan LIPTON	48.53
6	James WILLIAMSON - Neil CASEY	56.10	0.52	26	Coleen GAMBETTA - Leonie O'BRIEN	48.48
7	Theresa YOUNG - Catherine ANG	55.45	0.41	27	Greta DAVIS - Anita MOEN	48.42
7	Annette HYLAND - Paula CASSIN	55.45	0.41	28	Diane MCCLINTOCK - Heather WHITEL	48.21
9	Cathy CRAWFORD - Jenelle DALTON	55.12	0.33	29	Leslie DECKER - Rosemary MCCALLUM	47.71
10	Sean QUINN - Terry CLARKE	53.98	0.29	30	Jo NEARY - Dennis SULLIVAN	46.73
11	Norma HALE - Fiona LAW	53.87	0.26	31	Kevin MCMENAMIN - Barbara GEDDES	46.63
12	George GIBSON - Lynne LAYTON	53.71	0.24	32	Sonia BRODMAN - Jackie YUNG	46.52
13	Siamak PARSANEJAD - Hamid SADIGH	53.49	0.22	33	Judith DAVIS - Doreen HINTON	45.86
14	Lynn KELLY - Sue HERBERT	53.32	0.2	34	Jennifer SAWYER - John SAWYER	43.90
14	Keith THORBURN - Graham ARDERN	53.32	0.2	35	Roland TREVISANELLO - Louise SMITH	43.09
16	Maureen COLLINS - Janice STEWARD	52.45	0.17	36	Patricia GARNER - Susan WRIGHT	42.21
17	Wanda BLOK - Hendrik BLOK	52.40	0.16	37	Deanne GASKILL - Rita FATSEAS	40.74
18	Christine NICE - Faye WRIGHT	51.31	0.15	38	Bill ARMSTRONG - June ORFORD	40.69
19	Suzi LEDGER - Barbara SIMPSON	50.82	0.15	39	Mark STELLER - Rose WORAHAEMA	39.71
20	Ros DURRANT - Pattye LAING	49.57	0.14	40	Marguerite BETTINGTON - Jan DEAVIL	39.49

Mixed Teams Results

Place	No.	Team Members	Score
1	12	Vanessa Brown - William Jenner-O'Shea - Mike Doecke - Viv Wood	115
2	10	Stephen Lester - Jan Cormack - Kathryn Yule - Ken Yule	113
3	6	Christine Duckworth - Brian Callaghan - Valerie Gardiner - Carlos Pellegrini	112
4	18	Debbie Mcleod - Brian Cleaver - Alan Grant - Kirstin Gardiner	109
5	32	Barry Palmer - Christine Wilson - Neil Stuckey - Glenis Palmer	106
6	1	Margaret Bourke - David Hoffman - Felicity Beale - Robbie Van Riel	105
6	2	Elizabeth Havas - Arjuna De Livera - Pablo Lambardi - Anita Thirtle	105
8	3	Michael Courtney - Sue Ingham - Paul Wyer - Joan Butts - Terry Brown	104
9	15	Dave Munro - Joan Prince - Robert Prince - Pauline Collett	101
10	7	Charlie Schwabegger - Kerrin Daws - Margaret Walters - Terence O'Dempsey	100

Place	No.	Team	Score	Place	No.	Team	Score
11	9	Smee	99	24	21	Ingold	84
12	23	Biro	98	25	31	Serry	83
13	36	Andrew	96	26	35	Mitchell	82
14	20	Robb	95	27	26	Dick	80
15	8	Brightling	93	28	11	Clarke	79
15	13	Grenside	93	29	25	Wagstaff	78
17	17	Creugnet	92	30	33	Molloy	72
17	19	Marr	92	31	28	Hurst	71
19	4	Robson	91	32	16	Lorroway	70
20	5	Goodman	90	33	29	Knight	66
21	14	Gray	89	33	27	Webcke	66
22	22	Meldrum	88	35	24	Quigley	60
23	30	Bouton	87	36	34	Anderson	30

Friday Teams Results

Place	No.	Team Members	Score
1	4	Linda Alexander - Dianne Marler - Margaret Millar - Carolyn Woolley	119
2	5	Therese Tully - Annette Henry - Paul Hooykaas - Stephen Henry	117
3	8	Mylene Encontro - Joseph Maliwat - Ann De Guzman - Angeles Quimson	116
4	2	Ishmael Del'Monte - Michael Whibley - Andy Hung - Pascale Gardiner	115
5	1	Julian Foster - David Weston - Phil Gue - Bill Hirst - Michael Waring	111
6	13	Rosemary Green - Peter Evans - Ken Dawson - Geoffrey Hart	109
7	3	David Mcleish - Paula Mcleish - Siegfried Konig - James Wallis	106
8	12	Normand Maclaurin - Ken Berry - Michael Draper - Margaret Draper	104
9	9	Claire Hyne - Claire Green - Robyn Clayton - Alan Smith	98
10	27	Keith Barrie - Tim O'Loughlin - Helen Stewart - Freda Banner	95

Place	No.	Team	Score	Place	No.	Team	Score
11	20	Bernau	94	22	32	Barclay	83
12	6	Scudder	91	23	31	Barry	82
13	21	Morrison	90	24	23	Brown	81
14	7	Luck	88	24	22	Hennig	81
14	14	Barnett	88	26	24	Townend	80
16	16	Halford	87	27	28	Tyler	71
16	18	Tuckey	87	27	19	Scott	71
16	15	Shinewell	87	29	17	Byrnes	66
16	26	Mcdonald	87	30	25	Pearson	59
20	10	Harrison	85	31	29	Harburg	50
20	11	Abbenbroek	85	32	30	Forsyth	41

KERI KLINGER MEMORIAL AWARD INTERNATIONAL BRIDGE PRESS ASSOCIATION

Declarer Play of the Year

Each year the International Bridge Press Association (IBPA) selects the best hand in certain categories - best played, defended, bid and junior hands. Additionally the Alan Truscott award is presented on an ad hoc basis to anyone who has contributed in a way that we think our long-time president would have appreciated. And the most prestigious award is the IBPA personality of the year. If you are interested, we are always on the lookout for sponsors! In 2012 the winner of the Declarer play was Terje Lichtwark of Norway.

NORWEGIAN BRILLIANCY

Knut Kjærnsrød, Tored, Norway

This board was played recently in one of our clubs in the far north, Harstad. Anders Kristensen, one of the opponents, reported declarer's brilliant play.

Dealer: East	♠ A K 6 4		West	North	East	South
Vul: Both	♥ 10 9 7				Pass	2♥
	♦ 8		Pass	2NT	Pass	3♥
	♣ A K 10 8 5		Pass	6♥	Pass	Pass
		♠ J 8 5 2	Pass			
♠ 10 9 3		♥ J 8 5 4				
♥ ---		♦ 9 7				
♦ A K Q J 6 3 2		♣ Q 9 3				
♣ J 7 4						
	♠ Q 7					
	♥ A K Q 6 3 2					
	♦ 10 5 4					
	♣ 6 2					

Two hearts showed six hearts and 10-13 points and three hearts showed a (semi-)balanced minimum. Despite that, North decided to jump to slam. West had decided to "wait in the bushes" with his solid suit. West started with the ace of diamonds and continued with the king, ruffed in dummy. With the trumps 2-2 or 3-1 the contract is easy, but when Terje Lichtwark played a trump to his queen, West discarded a diamond. South played a club to the king and played the ten of trumps, which East had to cover. Then Terje played a club to the ace and ruffed a club. It may seem natural to play the queen of spades now, but that would not work. Instead he played a spade to the king and a club from dummy. East discarded a spade and South his remaining diamond. Now the situation was:

	♠ A 6 4	
	♥ ---	
	♦ ---	
	♣ 8	
♠ 10 9		♠ J 8
♥ ---		♥ 8 5
♦ Q J		♦ ---
♣ ---		♣ ---
	♠ Q	
	♥ K 6 3	
	♦ ---	
	♣ ---	

To fulfill his brilliancy, Terje played dummy's last club and trumped with his three. The spade queen overtaken with the ace left East helpless.

Shortlist:

Bill Jacobs (Ron Klinger)
 Ronny Jorstad (Knut Kjærnsrød)
 Matias Rohrberg (Roland Wald)
 Franck Multon (Brian Senior)
 Sven-Åke Bjerregård (Micke Melander)
 Carla Arnolds (Mark Horton)

Impossible Calcudoku

60*	144*	15*		15*	12*
			192*		
					360*
4*					
	450*	6*		8*	

Impossible Sudoku

		1			6	2	3	
			3		2			7
			8				1	
	1				4	7		
4	7			2				1
		2						
	5							
		4		8		3		
6	8					9		

THAT'S ENTERTAINMENT – YESTERDAY'S SOLUTIONS

Difficult Calcudoku

3/		60*			
2	6	4	1	3	5
360*	30*		60*		
6	1	2	3	5	4
			12*		
4	3	5	2	6	1
		720*			36*
3	5	6	4	1	2
20*		3/		2-	
5	4	1	6	2	3
2*					
1	2	3	5	4	6

Hard Sudoku

1	5	7	6	3	9	8	4	2
4	9	3	5	2	8	1	6	7
2	8	6	7	1	4	9	5	3
9	3	1	8	6	2	4	7	5
5	2	8	3	4	7	6	1	9
7	6	4	1	9	5	3	2	8
8	1	2	9	5	6	7	3	4
3	4	9	2	7	1	5	8	6
6	7	5	4	8	3	2	9	1

SNIPPETS

Submitted by Roy Roberts....Free bridge lessons at the table are worth precisely what you pay for them!
 Bridge is a Game of Mind over Matter or with some Opponents, No Mind and No Matter!
 The difference between genius and stupidity is that genius has limits!
 A Club Professional is a Player who is paid a stipend as partial compensation for his Rubber Bridge losses!
 The road to hell is paved with good conventions!
 I won't say that I am egotistical, but I do call all my Bridge Partners my "Disciples".

Anonymous Submission: One of our lovely experiences of this congress has been meeting our caddy Will. After pleasantries had been exchanged, Will told us that this was all a bit of a shock to him as he thought we would be playing Bingo. His interest was obvious but he did have a couple of questions – did he need to use that paper in the middle of the table (the bidding pad) and did he need to bring his own calculator (the Bridgemate)? Having queries answered and playing close attention to proceedings he was super keen to fill in for any absentee dummies and was adept in properly placing the completed tricks. We presented Will with a beginners book and expressed our wish to playing against him in the open next year.

The photo on page 19 was kindly provided by Janet Brown and shows Tony Nunn and Fiona Brown, then two years old and Tony Nunn and was taken in Darwin in 1987.